**The title of the essay must be concise and descriptive (max 120 characters spaces included)**

Name1 Surname1, Name2 Surname2, Name3 Surname3

*Abstract*

*The abstract must be a summary of the main aspects of the essay and must not exceed 1500 characters including spaces. You must avoid inserting the same text in the abstract at the beginning of the essay.*

*Keywords: max 5 keywords separated by commas*

**Text**

The text of the essay must be between 20,000 and 30,000 characters (including spaces, notes, bibliographical references; excluding: names of authors, e-mails, institutions of belonging, abstracts, keywords, captions);

It will be possible to divide the text into paragraphs with a title, in bold, for each paragraph, without numbering. It will eventually be possible to organize the text in sub-paragraphs, but it is not allowed to provide more than two hierarchical levels (paragraph, sub-paragraph). The first paragraph will eventually be indicated as **Introduction** and the last paragraph will eventually be indicated as **Conclusions**. **Credits** and **Acknowledgements** will be included in a final paragraph.

**Images**

The images, in the maximum number of 12, must be numbered and accompanied by caption; the images must be sent in .tiff format, in progressive numbering (Eg: Fig\_1.tif; Fig\_2.tif; etc.) with a resolution of 300 dpi on a print basis (maximum base 17 cm); 8 cm base images (single column) will be accepted; 17 cm (page width); maximum height 16.5 cm. The maximum dimensions of the images are therefore 17 x 16.5 cm.

Reference to the images: in the text, the reference to the image will be inserted in round brackets and preceded by fig. or figs.; if the images are two, separate the numbers with commas; if the images are more than two and have consecutive numbering, separate the numbers with a short dash.

Eg: As shown in the drawing of the Treaty of Serlio (fig. 12), the proportioning etc ...

E.g .: As the drawings of the Treaty show (figs. 12, 18), the proportioning, etc.

Eg: As shown in the drawings of the Treaty (figs. 12-15), the proportioning etc ...

**Captions**

The captions will be in italics and inserted in a separate word doc file numbered in progressive order; they must be short, with a maximum of 140 characters, including spaces, and must contain the source of the image (author's drawing, author's photograph, or a precise bibliographic reference, including figure number and page number). Captions should not contain extensive descriptive information not present in the essay text.

If the images are taken from books or essays not mentioned in the text, they will still be included among the bibliographic references and summarized in the caption.

Eg: Fig. 1. A. Palladio, Plan and elevation / section of Villa Capra called La Rotonda (Palladio 1570, II, p. 19).

Eg: Fig. 3. Point cloud of Villa Capra (elaboration Name Surname).

**How to send files**

The files (text, images, captions) will be sent to the email address: rivista.uid@unioneitalianadisegno.it; if they exceed 2 MB, it is recommended to send the material via wetransfer or similar to the same address.

**Bibliographic references (see Editorial Guidelines)**